

GUIDED TOURS

CURATED BY MIA GAUDIN

Every day of the event at local thinkers, performers and lawyers will guide you through Friction Atlas and provoke discussions about these (otherwise invisible) forces that control us.

FRIDAY 22 FEB 1.00PM

SAM TRUBRIDGE

Sam is the artistic director for the transdisciplinary performance company The PlayGround NZ Ltd, and The Performance Arcade, this annual festival of performance art on Wellington Waterfront. He also creates solo performance art works, installations, and performance design.

www.theplaygroundnz.com
www.samtrubridge.com

SATURDAY 23 FEB 1.00PM

ANGELA KILFORD

TE WHANAU A KAI, NGĀTI POROU, NGĀTI KAHUNGU

Angela Kilford's inspiration comes from Māori concepts and knowledge. Her most recent works have explored the whakapapa of local ecology and the lesser known connections between living and nonliving entities. These ideas are examined and expressed through walking, performance, collaborative making, large scale public installations and writing. Angela is an independent artist and designer, working also within the College of Creative Arts, Massey University, Wellington.

There are several walks on her website below
www.angelakilford.com

THURSDAY 28 FEB 1.00PM

NATALIE MARIA CLARK

A versatile dance artist, Natalie is currently interested in reconciling masculine and feminine energies within the body, acknowledging the feminine body in particular as a live and loaded political symbol. Natalie has presented shows all around NZ under Black Sheep Productions (Best Dance, NZ Fringe 2013), choreographed for Footnote NZ Dance, T.H.E. 2nd Co. Singapore, and performed with Malia Johnston, Red Leap Theatre, NZ Fashion Week and Young and Hungry to name a few.

www.nataliemariac Clark.com

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ARTS COUNCIL OF NEW ZEALAND TOI AOTEAROA

FRIDAY 1 MAR 12.00PM

MIA GAUDIN AND MATT MCKILLOP

Mia Gaudin is a writer, lawyer and arts advocate. Her legal work has spanned human rights, Treaty of Waitangi and arts culture and heritage issues. She has a Masters of Arts in Creative Writing from the International Institute of Modern Letters and was the 2018 Winston Churchill McNeish Writers' Fellow. She's always trying to find the ways lawyers interact with art and artists with law. Check out her semi-public life on instagram [@am_i_mia](https://www.instagram.com/am_i_mia)

Matt McKillop is a Crown Counsel in the Constitutional and Human Rights team at Crown Law.

FRIDAY 1 MAR 1.00PM

DR EMILY BEAUSOLEIL

Emily Beausoleil is a Lecturer of Politics at Victoria University of Wellington, where she explores the challenges and possibilities of 'voice' and listening in diverse and unequal societies, with a particular focus on the potency of artistic and embodied strategies. She currently holds a 2017-20 Marsden Fast-Start Fellowship, and has been published in *Political Theory*, *Contemporary Political Theory*, *Constellations*, *Conflict Resolution Quarterly*, and *Ethics & Global Politics*, as well as various books.

SATURDAY 2 MAR 1.00PM

BRONWYN HOLLOWAY-SMITH

Dr Bronwyn Holloway-Smith is an investigative artist and author with an interest in power structures and dynamics that control the distribution of knowledge and information, particularly in the context of Aotearoa New Zealand. Recent projects include "The Southern Cross Cable: A Tour" (City Gallery Wellington, 2018) and "Wanted: The search for the modernist murals of E. Mervyn Taylor" (Massey Press, 2018).

www.bronwyn.nz

SUNDAY 3 MAR 1.00PM

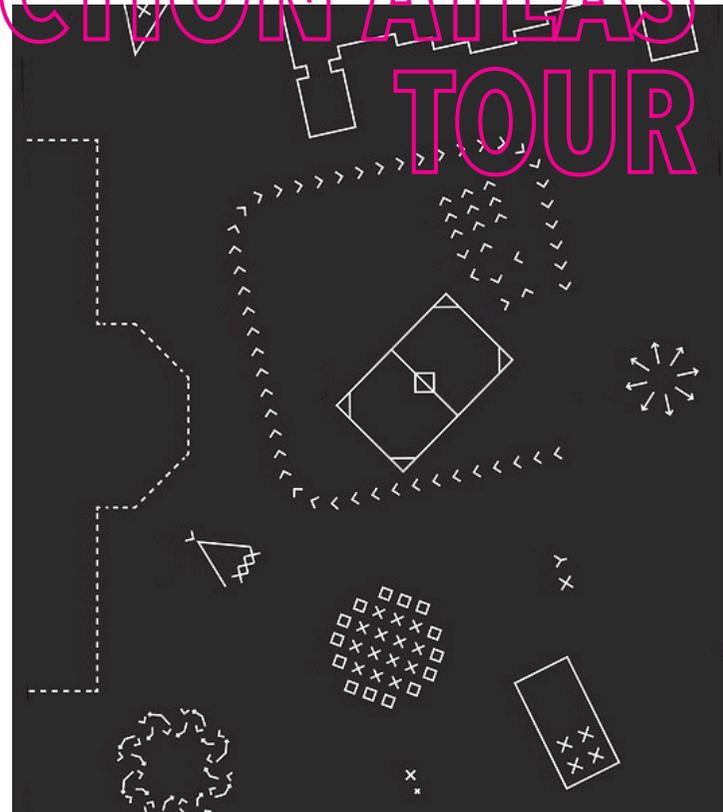
SOPHIE JERRAM

Sophie has worked as a curator and arts advocate for 20+ years and is the co-founder of Wellington-based arts platforms Letting Space and Urban Dream Brokerage. Her interest is in how we contest and share spaces. She is currently completing a PhD in Art, Landscape and Governance (Victoria University Wellington and Copenhagen University).

TRUSTPOWER PRESENTS
**THE PERFORMANCE
ARCADE** 2019

FRICTION ATLAS TOUR

21 - 24 FEB / 28 FEB - 3 MAR



Friction Atlas is a critical archive of laws from around the world that regulate behaviour and gatherings in public space. The Italian art collective behind the project, La Jetée (Paolo Patelli and Giuditta Vendrame), have created 16 diagrams representing the laws, making them visible and debatable. Friction Atlas has been exhibited in Slovenia, Greece and Australia, and is now installed along the length of the Wellington Waterfront.

**GUIDED TOURS LEAVE THE PERFORMANCE ARCADE
SITE EVERY DAY OF THE EVENT**

FREE ENTRY

FRICTION ATLAS TOUR

1 KETTLE / SURROUND A SMALL CROWD AND CROSS YOUR ARMS.

The Kettle is a lawful, strategic form of containment in which a circular chain of officers prohibit entry to congregations of people while allowing individuals to exit subjecting them to a stop-and-search procedure. Kettling operates under a wide variety of legal conditions, around specific sites. The imposition of such jurisdictions are constantly fluctuating and their limits on the ground are constantly moving.

European Union – European Convention on Human Rights. Article 5: Right to liberty and security

Everyone has the right to liberty and security of person. No one shall be deprived of his liberty save in the following cases and in accordance with a procedure prescribed by law. [...] Everyone who is deprived of his liberty by arrest or detention shall be entitled to take proceedings by which the lawfulness of his detention shall be decided speedily by a court and his release ordered if the detention is not lawful.

2 MOVE ON, THERE'S NOTHING TO SEE HERE.

Victoria, Australia – Summary Offences Act 1966

[I]n considering whether an obstruction is undue, a member of the police force [m]ust have regard to the duration of the obstruction; and the conduct that is causing the obstruction. A direction under this section may be given orally [and may direct the person or persons not to return to the public place [f]or a specified period of not more than 24 hours.

Offences and Sentencing Amendment Act 2014 (No. 15, 2014) - Sect 3. Direction to move on

After "orally" insert "and may apply to an individual person or a group of persons".

3 MARCH / STAY ON THE SIDEWALK, WALK IN A SINGLE LINE. UNTIL YOU REACH A NUMBER OF 49.

Washington, D.C (USA) – D.C. Municipal Regulations (DCMR) 24-705 First Amendment Assemblies: General Provisions

A person or group who wishes to conduct a First Amendment assembly on a District street, sidewalk, or other public way, or in a District park, is not required to give notice or apply for approval of an assembly plan before conducting the assembly where [t]he assembly will take place on public sidewalks and crosswalks and will not prevent other pedestrians from using the sidewalks and crosswalks [and] fewer than 50 persons will participate in the assembly.

4 ACADEMIC ASYLUM/ FIND A NEW SHELTER.

Greece – Academic Asylum Legislation Law, 1982. Scrapped in 2011 in an emergency session of the Hellenic Parliament.

Enacted in response to the murder of students during an uprising at the Polytechnic in Athens in 1973 by the military junta, the law, from 1982 to 2011, banned the police from entering universities. Students were immune from arrest on university property.

5 WHITE HOUSE / STAY OUT OF SIGHT, OUT OF THE BUBBLE, OUT OF THE PICTURE.

Washington, D.C. (USA) – Federal Restricted Buildings and Grounds Improvement Act of 2011

Whoever knowingly enters or remains in any restricted building or grounds without lawful authority to do so [...] or attempts or conspires to do so, shall be punished [with] a fine or imprisonment for not more than one year.

6 FOOTBALL/ PLAY. AT YOUR OWN RISK.

Rome (Italy) - Regolamento di Polizia Urbana. Titolo I: Attività Vietate. Art. 6: Giochi sul suolo pubblico.

It is forbidden to play any game on public ground. The Municipality defines the places where games can be played.

7 CURFEW / CHECK THE TIME, DON'T BE LATE, NOR ALONE.

Iceland – Child Protection Act, No. 80/2002. Section XVII. General protective measures. Article 92. Children's curfew.

Children aged 12 and under may not be out of doors after 20:00 unless accompanied by an adult. Children aged 13 to 16 may not be out of doors after 22:00, unless on their way home from a recognised event organised by a school, sports organisation or youth club. During the period 1 May to 1 September, children may be out of doors for two hours longer.

8 SPEAKERS' CORNER / FIND A CORNER. LEAVE YOUR THOUGHTS.

In Singapore, Speakers' Corner is an area located within Hong Lim Park where citizens and permanent residents of Singapore may demonstrate, hold exhibitions and performances, and speak freely on most topics after prior registration on a government website. Such activities are heavily restricted in other parts of Singapore.

Singapore – Public Order Act. Chapter 257A; Public Order (Unrestricted Area) Order 2013

"Assembly" means a gathering or meeting (whether or not comprising any lecture, talk, address, debate or discussion) of persons the purpose (or one of the purposes) of which is to demonstrate support for or opposition to the views or actions of any person, group of persons or any government; to publicise a cause or campaign; or to mark or commemorate any event, and includes a demonstration by a person alone for any such purpose. The area in Hong Lim Park is designated as an unrestricted area whereby no notice, and no permit, shall be required for the holding of all assemblies or processions or both therein.

9 FOUNTAIN / FIND WATER AND STARE.

Genova (Italy) – Norme per la Civile Convivenza in Città. Regolamento Polizia Urbana. Titolo V - Convivenza Civile, Vivibilità, Igiene e Pubblico Decoro. Art 28 – Comportamenti vietati.

In any space defined public, open to the public, or of public use, the following activities are forbidden: [...] entering, or immersing, even partially, into fountains, basins, washers, or using such facilities for cleaning oneself or immerse or wash containers or other objects.

10 DANCE / FOLLOW THE FOOTPRINTS, DANCE. ARE YOU MOVING TOO MUCH?

Sweden – Public Order Act. Chapter 2. Section 3.

You need to apply for a permit from the police for public events [...]. A public event is defined as any [...] public dance, [or] other event which does not constitute a public assembly or a circus performance.

11 YX / DEBATE WITH AN ALIEN [CITIZEN]. LET HIM SAY THE FIRST [SECOND] WORD.

Slovenia – The Act on Public Assembly. General Provisions. Article 3: The right of aliens to gather and meet.

Foreign legal entities or aliens can organize public gatherings only on the basis of a permit [...].

12 EGYPT / ACT TOGETHER - WITHOUT PATTERNS OF CONNECTION.

Egypt - Law 107 of 2013 Regulating the Right to Public Gatherings, Processions and Peaceful Protests. Art. 3; Art. 8.

A march is a procession of at least ten persons in a place, road or square, to peacefully express non-political opinions and aims. [...] Anyone wanting to organize a public meeting, march or protest must notify in writing the police station whose jurisdiction includes the public meeting's location or the starting point of a march or protest.

13 PERSUADE A LAND OWNER, THEN SAY SOMETHING.

Ibidem; Article 14: Application.

The organizer [regardless of their citizenship] must enclose with the application the consent of the owner or manager of the land or space where the gathering or event is organized and proof that the local community has been notified in written form of the gathering or event.

14 PICNIC / BE INFORMAL, GET TOGETHER, IF SPOTS ARE AVAILABLE.

New York City, NY (USA) - Rules & Regulations of the New York City Department of Parks & Recreation. 1-02 Definitions; 1-05 Regulated Uses

If you want to have any activity in a City park with more than 20 people, you need to apply for a special event permit. "Special Event" means a group activity including, but not limited to, a performance, meeting, assembly, contest, exhibit, ceremony, parade, athletic competition, reading, or picnic involving more than 20 people or a group activity involving less than 20 people for which specific space is requested to be reserved. School picnics, birthday parties, and field days all require a special events permit.

15 BRING PEACE AROUND YOU, BUT NOT TOO LOUDLY

New Zealand – Crimes Act 1961

Crimes Act s 86 - Unlawful Assembly. It's an unlawful assembly if 3 or more people get together, with a common purpose, and cause people in their neighbourhood to reasonably fear that they'll turn violent.

Crimes Act s 87 - Riot. It's a riot if 6 or more people get together and are using violence against other people or property to the alarm of people in their neighbourhood.

Crime Act s 42 - Preventing Breach of the Peace. If anyone witnesses a "Breach of the Peace" they can intervene to stop it (and can even detain a person while they wait for police) so long as they're only using reasonable force to do the intervention.

Crime Act s 46 - Suppression of riot by person without orders. And if anyone believes (in good faith and on reasonable and probable grounds, of course) that a riot is going to cause serious mischief, they can use force that they believe (in good faith and on reasonable and probable grounds, of course) would be necessary to suppress the riot (and they obviously shouldn't make matters worse).

16 AUSTRALIA / STAND FOR YOUR RIGHTS, BUT CROUCH IF IMPEDING VIEWS OF NATURE.

Queensland (Australia) – Peaceful Assembly Act 1992. Act No. 38 of 1992 s 5: Right of Peacefully Assembly

A person has the right to assemble peacefully with others in a public place. The right is subject only to such restrictions as are necessary and reasonable in a democratic society in the interests of [...] the rights of members of the public to enjoy the natural environment.